小提琴演奏员岗位

Violin Player Position

乐队困难片段 Orchestral Challenging Excerpts:

1. 海顿：《交响曲 101》

Franz Joseph Haydn: Symphony No. 101

2. 勃拉姆斯：《第二交响曲》

Johannes Brahms: Symphony No. 2

3. 理查.施特劳斯：《唐璜》

Richard Strauss: Don Juan

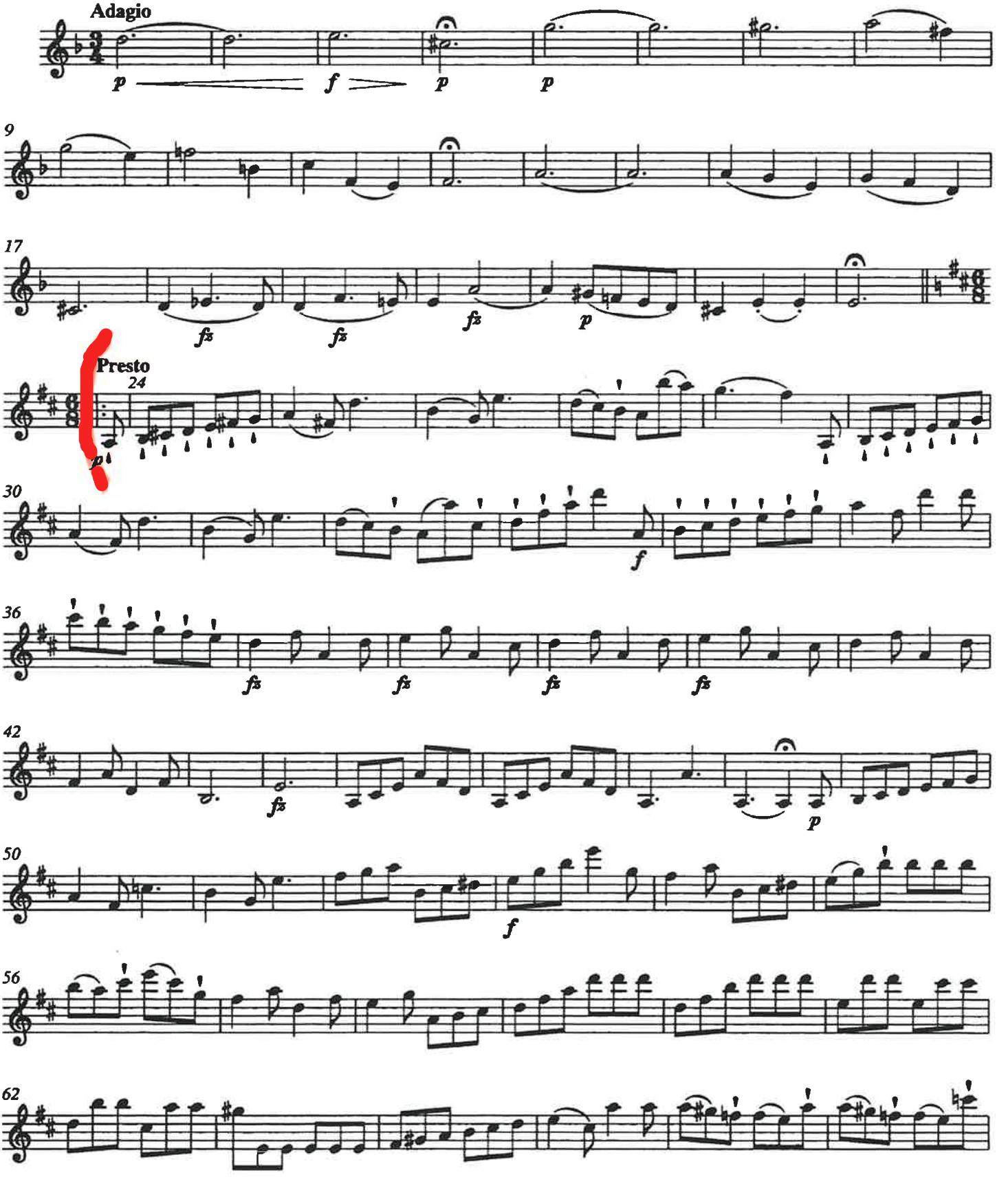
Violino I

Sinfonie in D

Symphony in D major

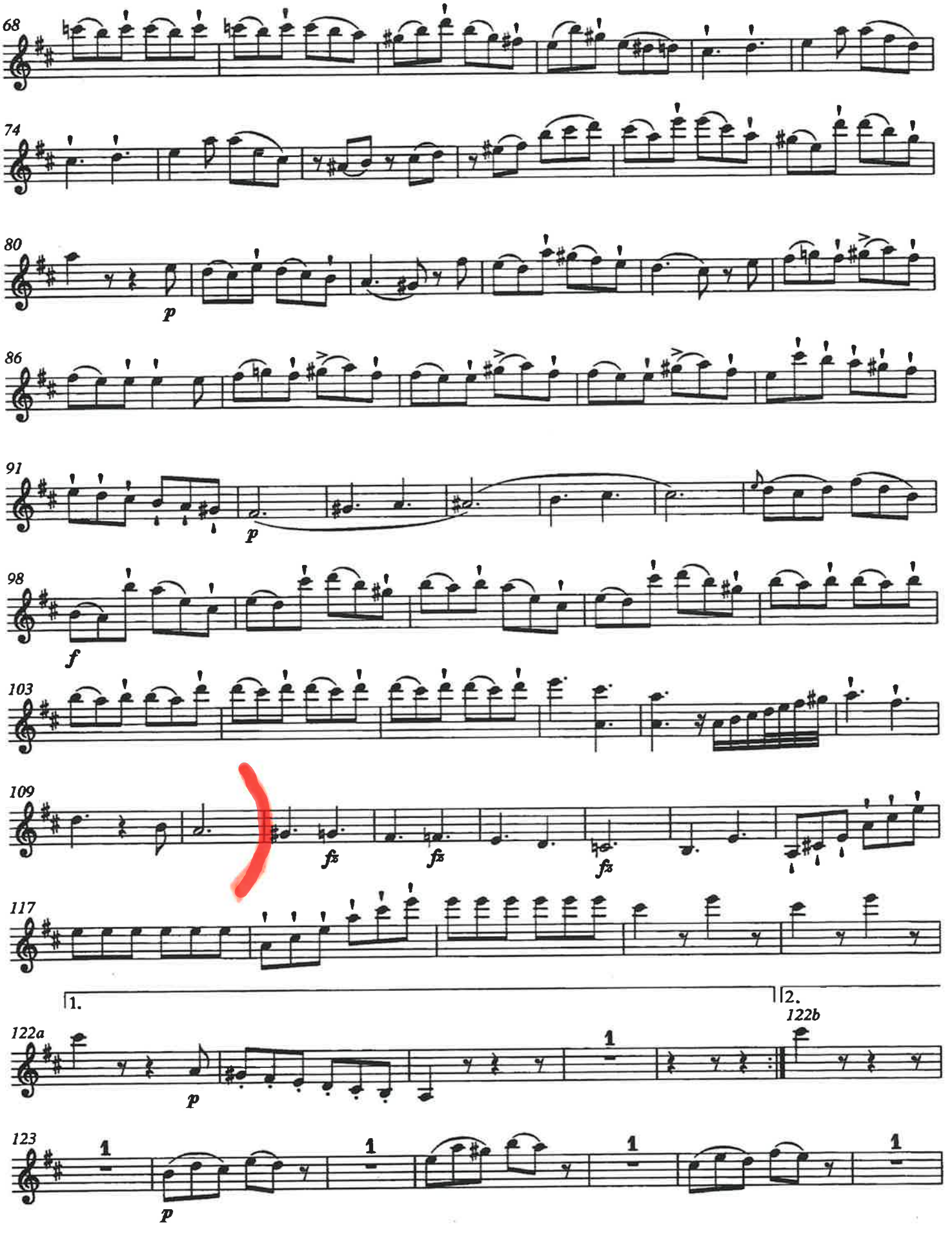
»Die Uhr«

Joseph Haydn
1794 Hoboken I:101
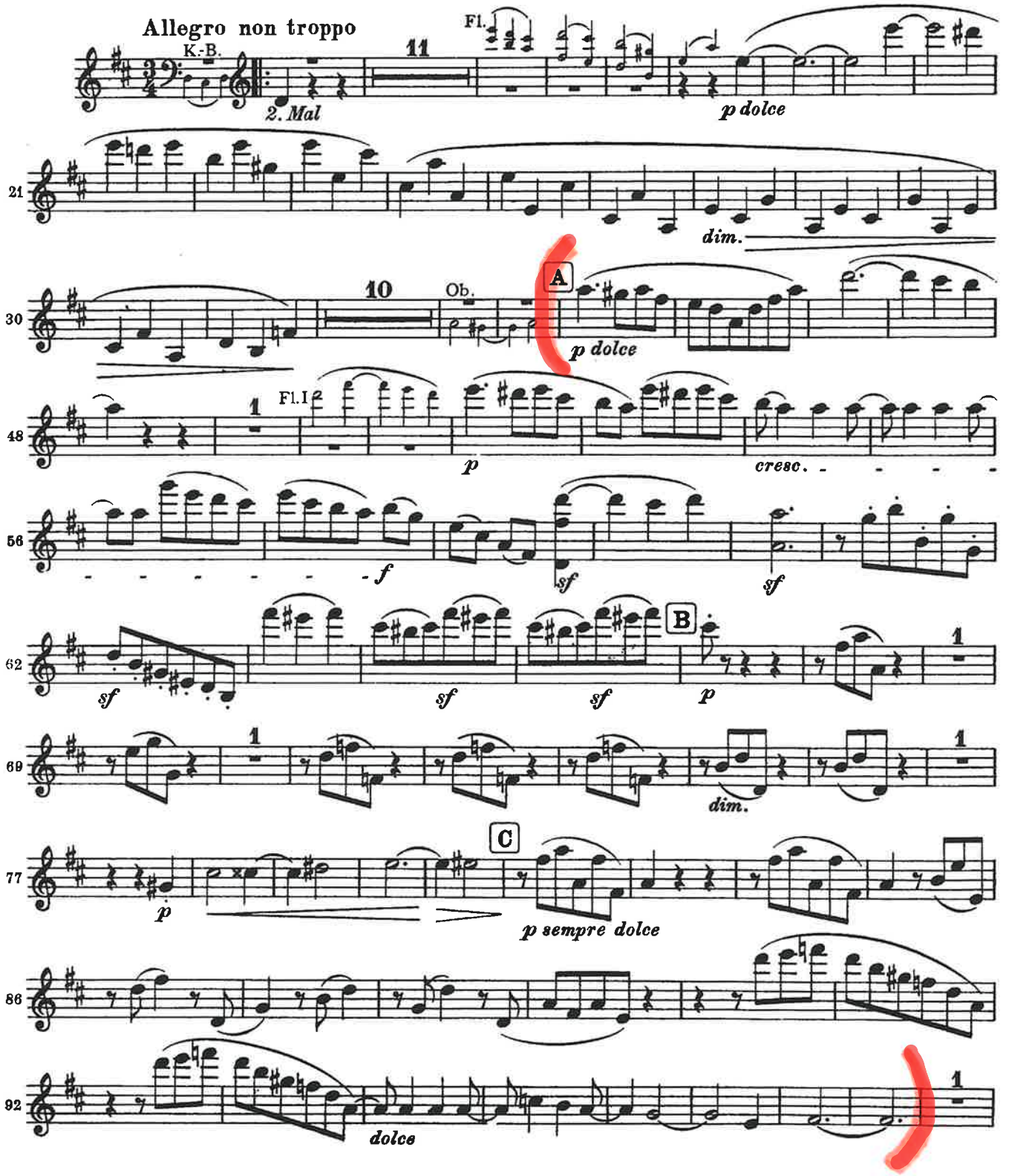


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68
74
80
p
86
91
p
98
f
103
109
fz
fz
fz
117
1.
2.
122a
122b
p
1
123
1
1
1
1
p

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
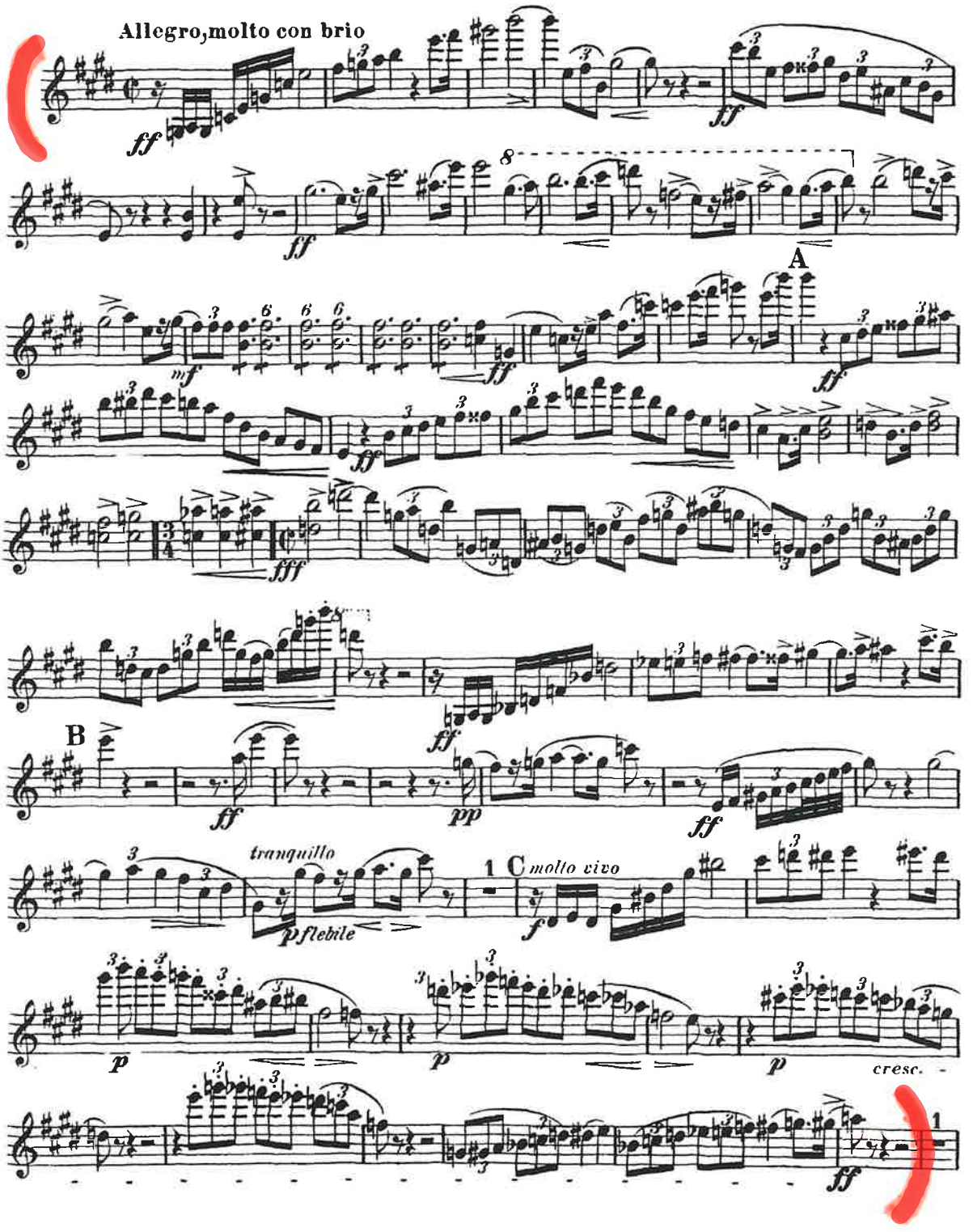
Violine I



Richard Strauss

Don Juan, Op.20

VIOLINO I



中提琴演奏员岗位

Viola Player Position

乐队困难片段 Orchestral Challenging Excerpts:

1. 莫扎特: 《35交响曲》第四乐章

Wolfgang Amadeus Mozart:Symphony No.35,K.385,Movement IV
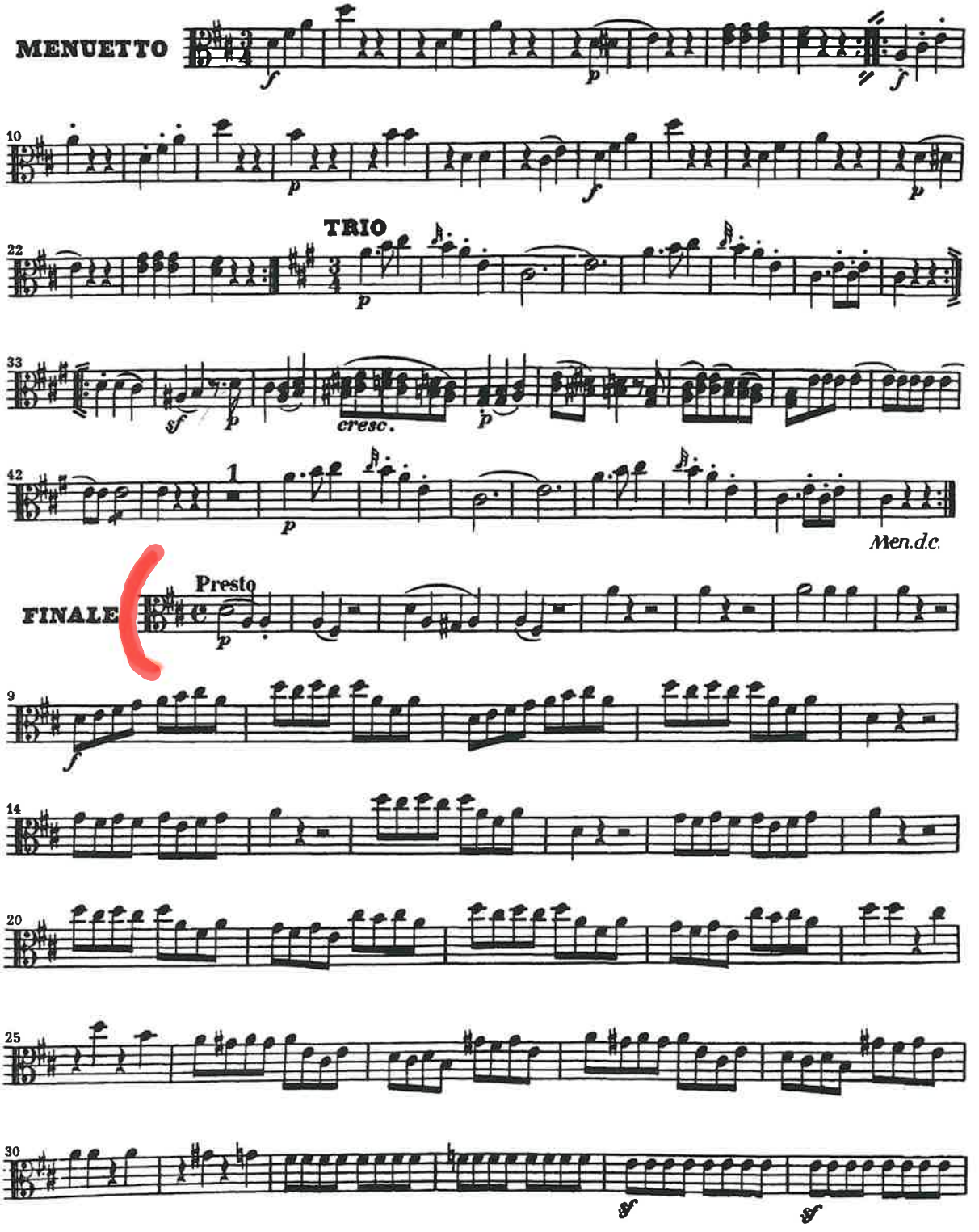
2. 柴可夫斯基: 《第六交响曲》第一乐章

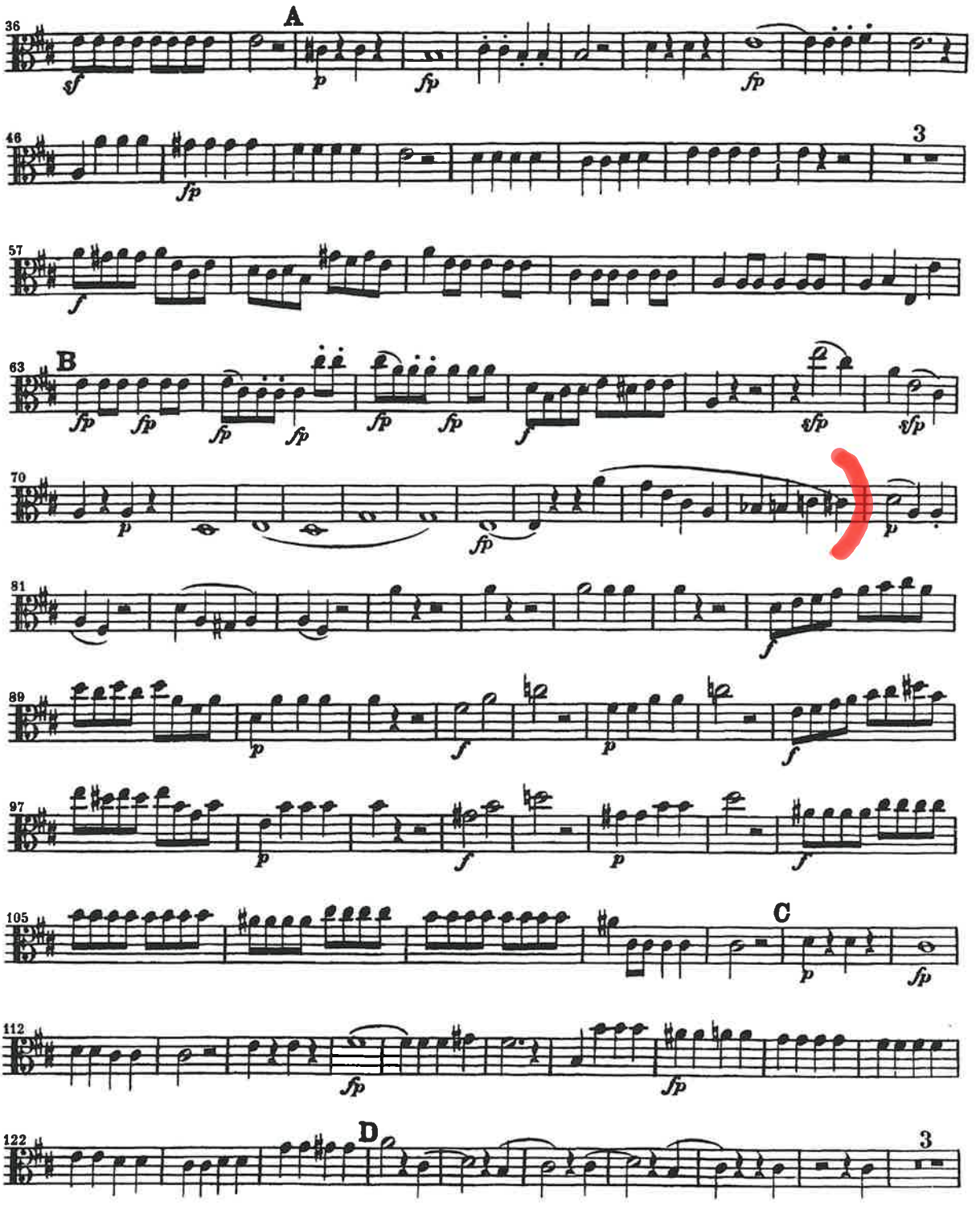
Tchaikovsky: Symphony No.6,Op,74,Movement I

3. 理查·施特劳斯: 《唐璜》

Richard Strauss: Don Juan

Viola
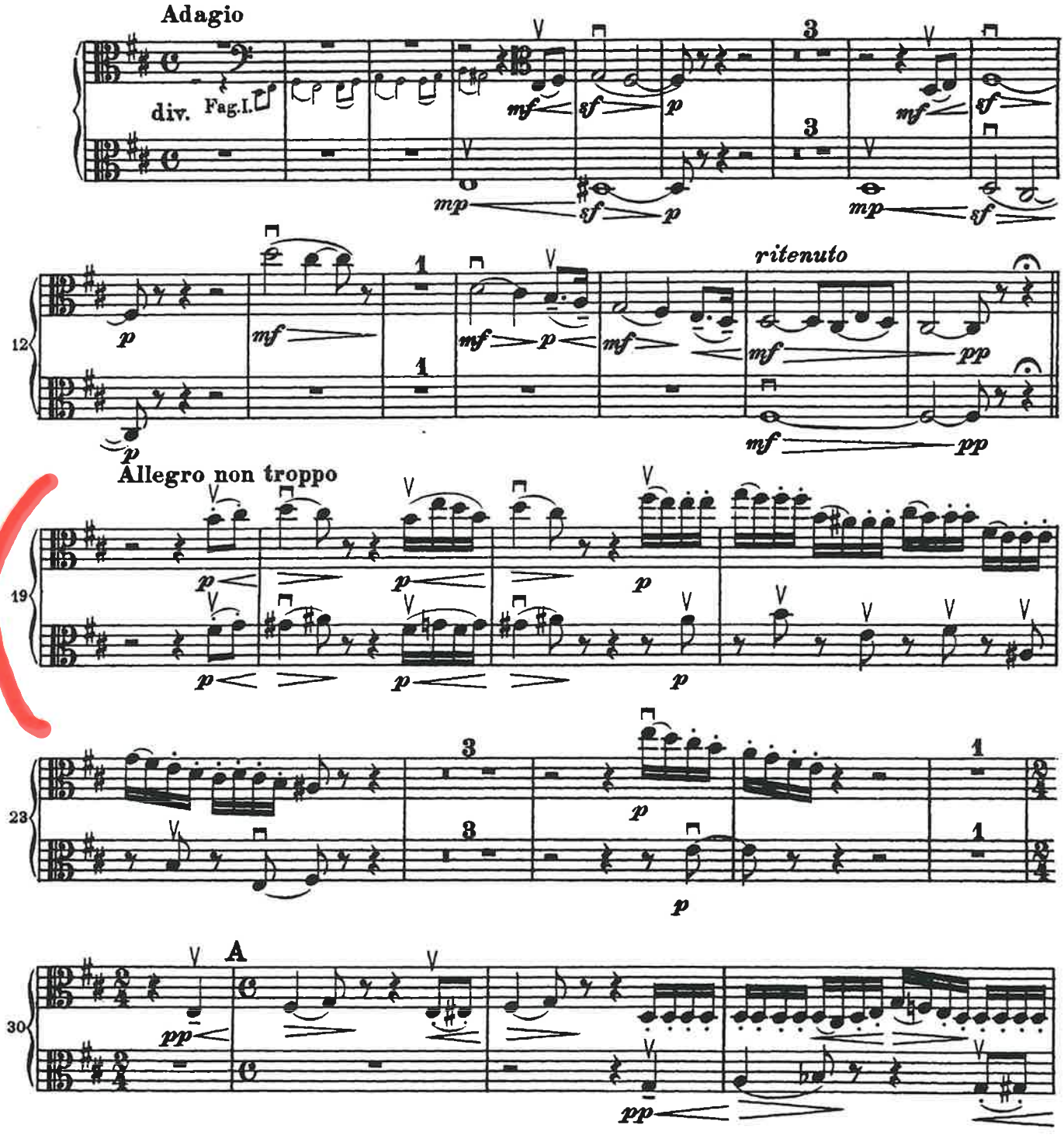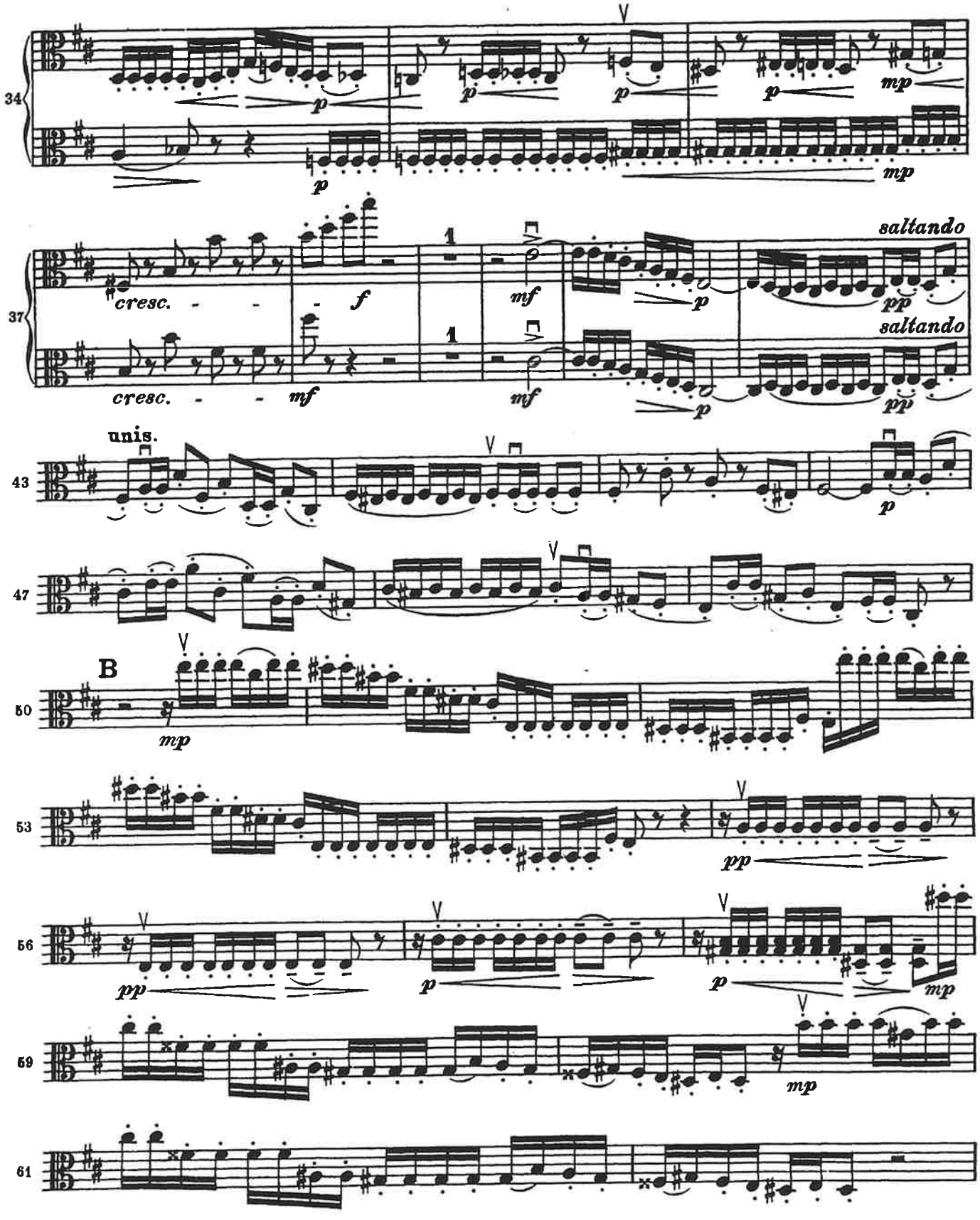



36
A
46
3
57
63
B
70
81
89
97
105
C
112
122
D
3

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

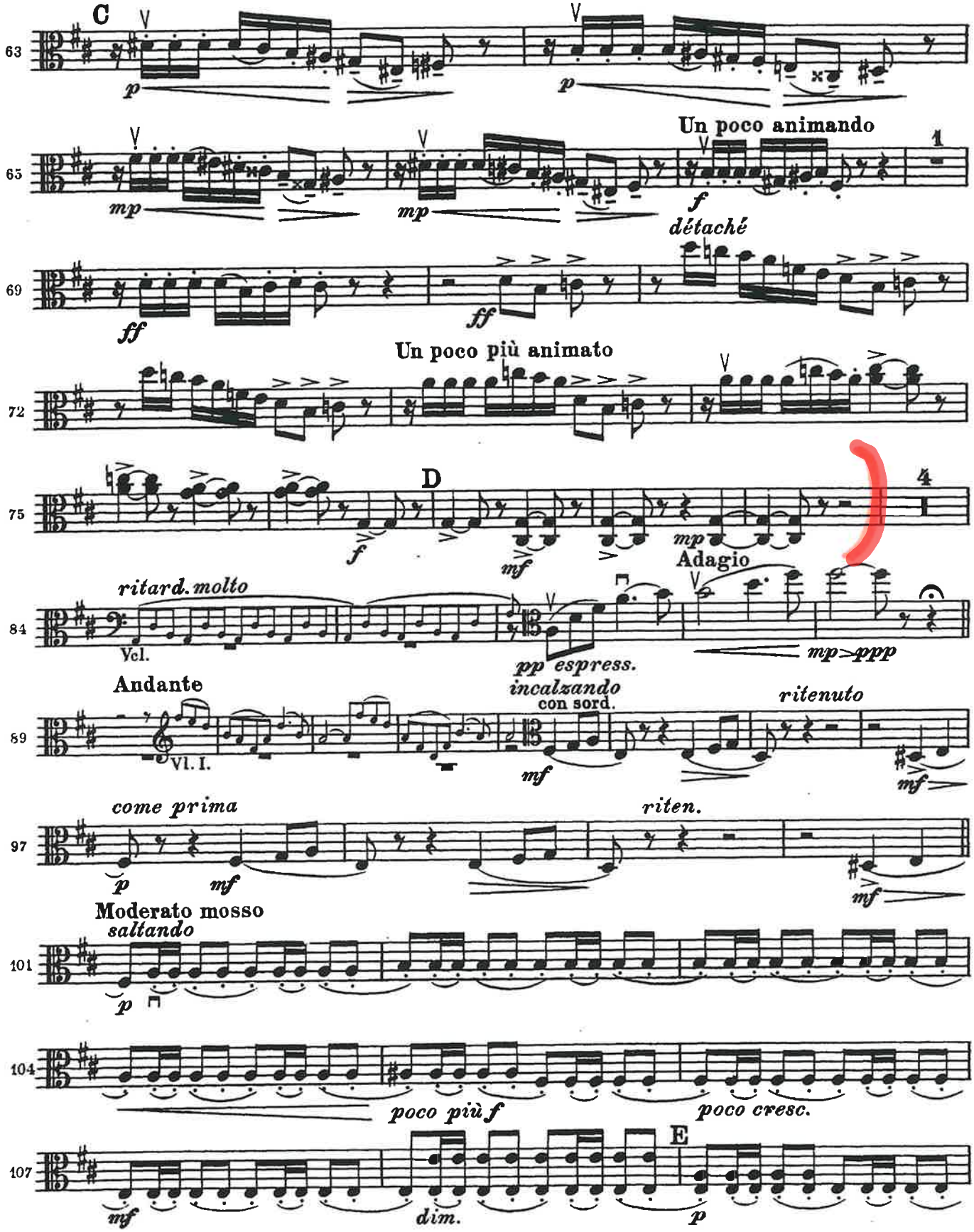
Viola

I




34
p
p
p
p
mp
mp
37
cresc. - - - f
mf
p
saltando
pp
saltando
cresc. - - mf
mf
p
pp
unis.
43
p
47
B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61

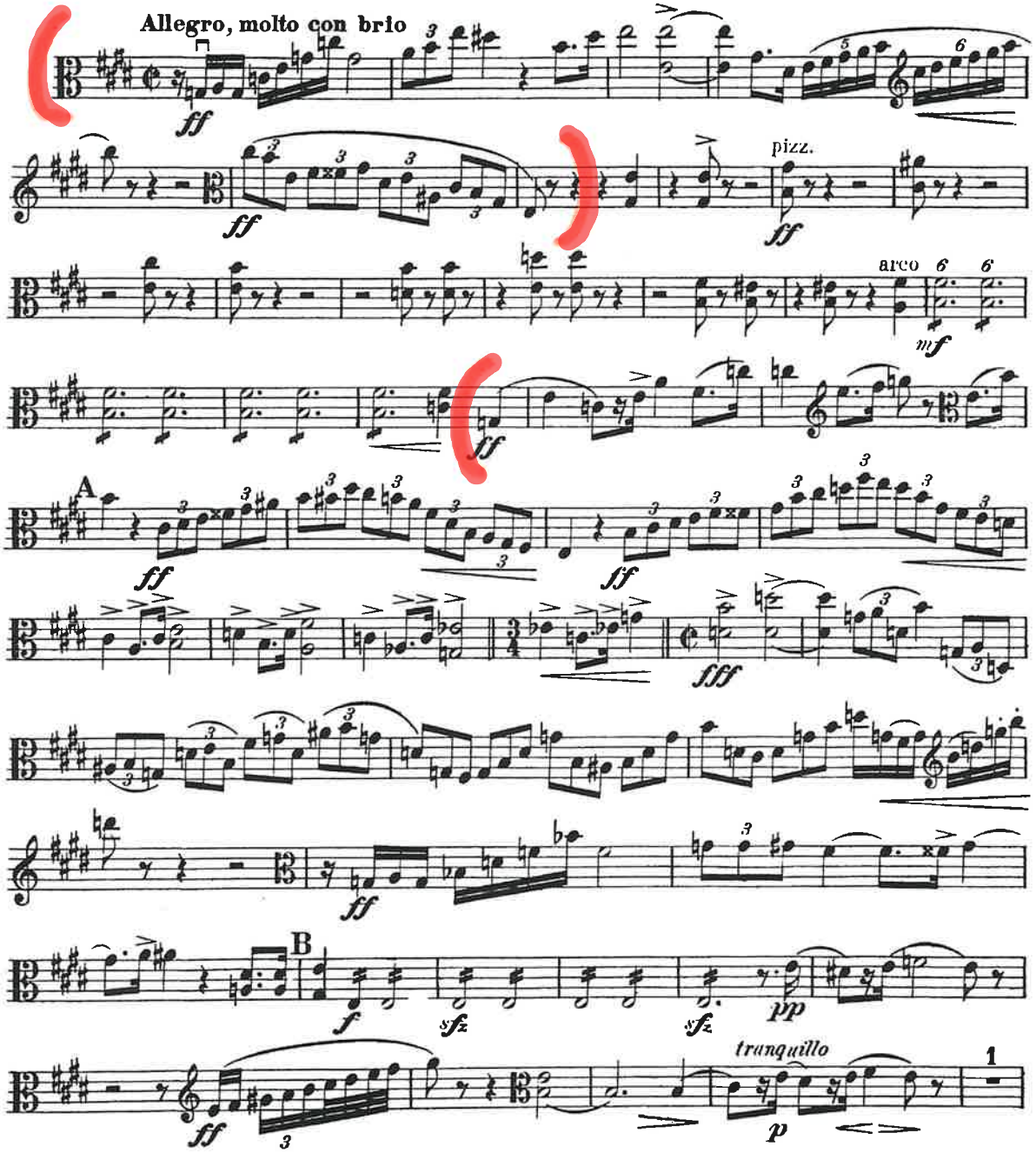
VIOLA


C
63
p
p
Un poco animando
65
1
mp
mp
f
détaché
69
ff
ff
Un poco più animato
72
D
75
4
f
mf
mp
Adagio
ritard. molto
84
Vcl.
pp espress.
mp > ppp
Andante
incalzando
con sord.
ritenuto
89
Vl. I.
mf
mf
come prima
riten.
97
p
mf
mf
Moderato mosso
saltando
101
p
104
poco più f
poco cresc.
E
107
mf
dim.
p

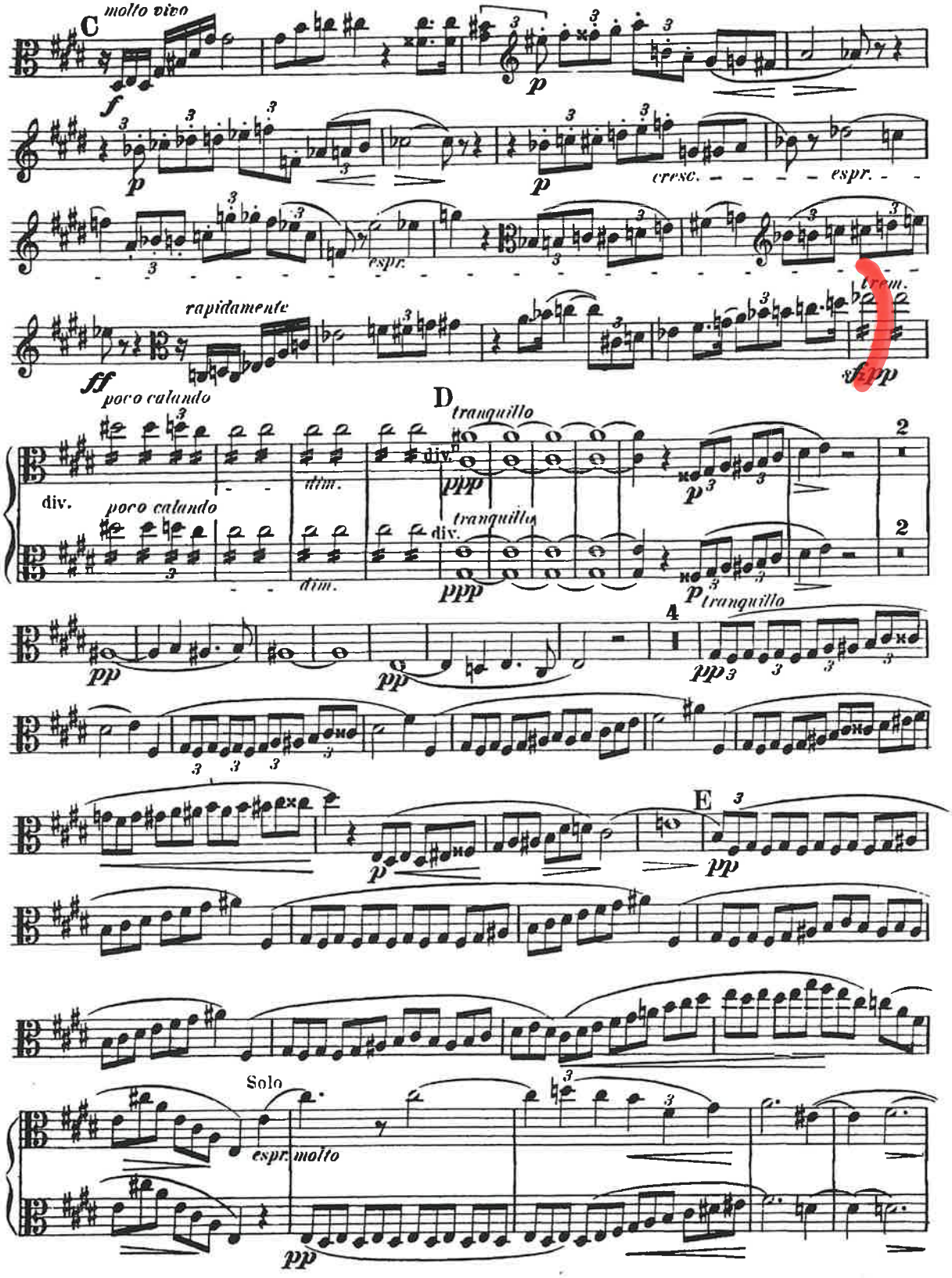
Richard Strauss

Don Juan, Op.20

VIOLA



Viola


C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfppp
D
tranquillo
div.
dim.
ppp
2
4
pp
E
Solo
espr. molto

大提琴演奏员岗位

Cello Player Position

乐队困难片段 Orchestral Challenging Excerpts:

1. 莫扎特《费加罗的婚礼》序曲

Mozart: Overture to The Marriage of Figaro

2. 理查·施特劳斯《唐璜》

Richard Strauss: Don Juan

3. 贝多芬《第九交响曲》

Beethoven: Symphony No.9
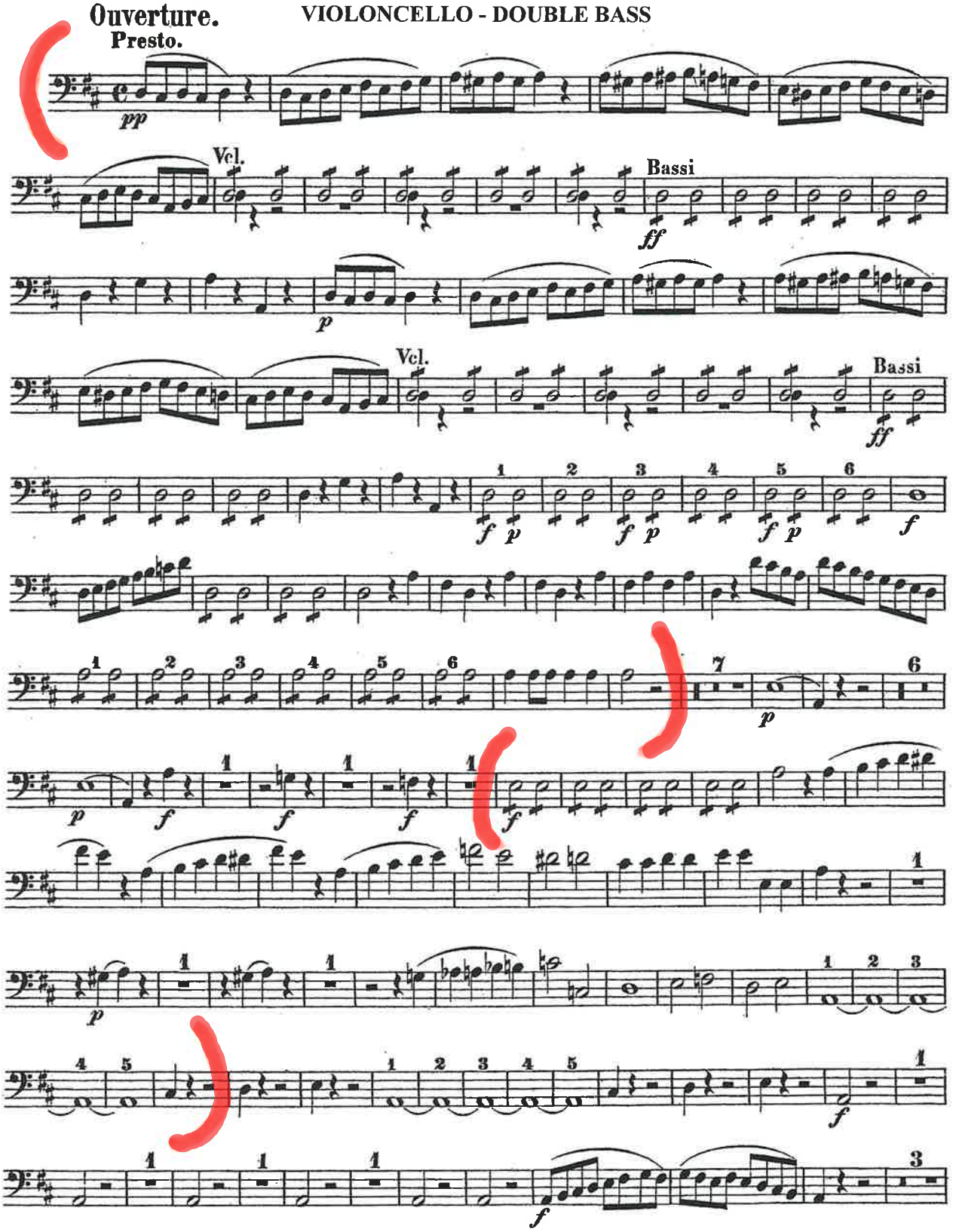
Die Hochzeit des Figaro.

W. A. Mozart. Werk 492.

Ouverture.

Presto.

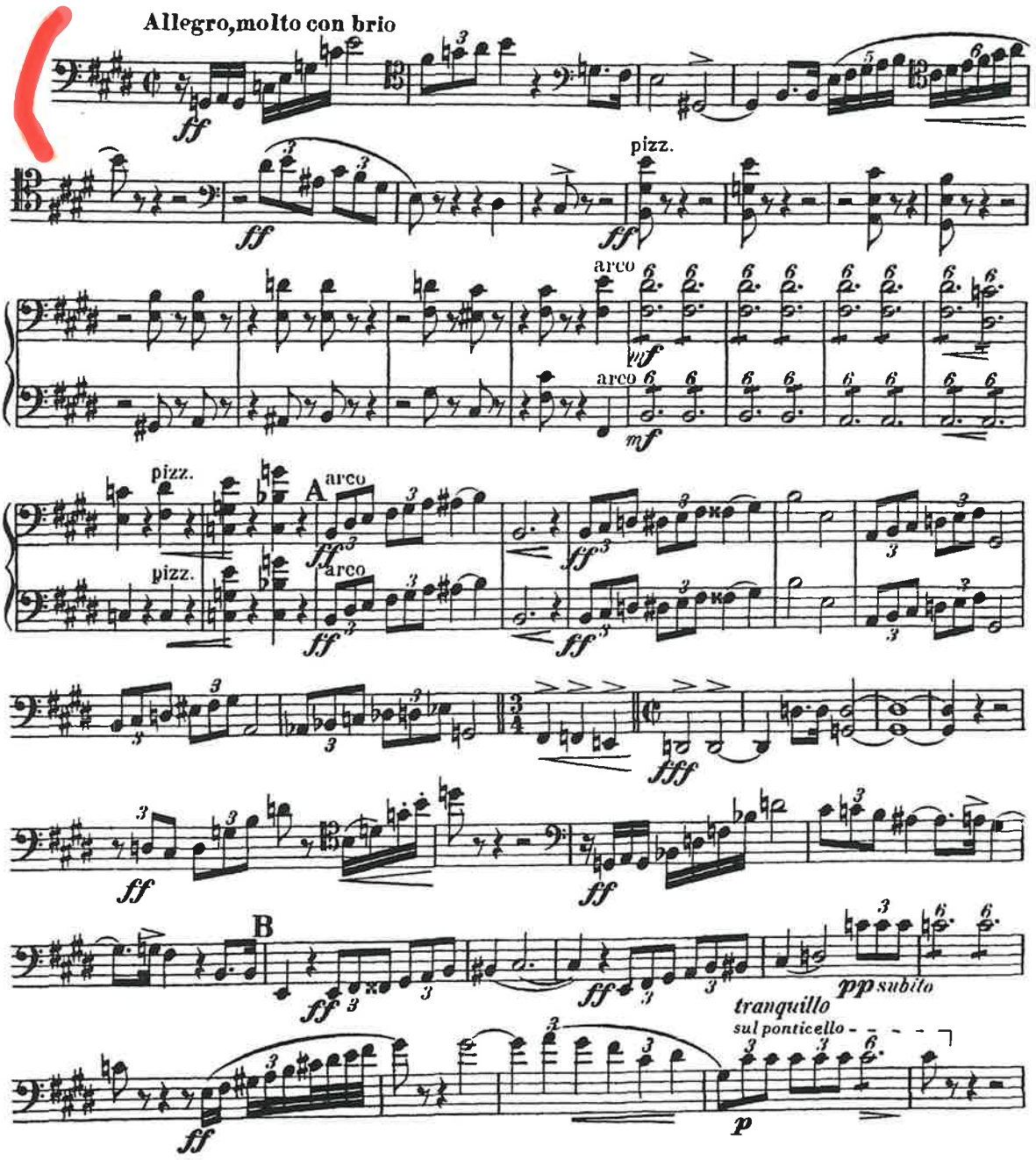
VIOLONCELLO - DOUBLE BASS



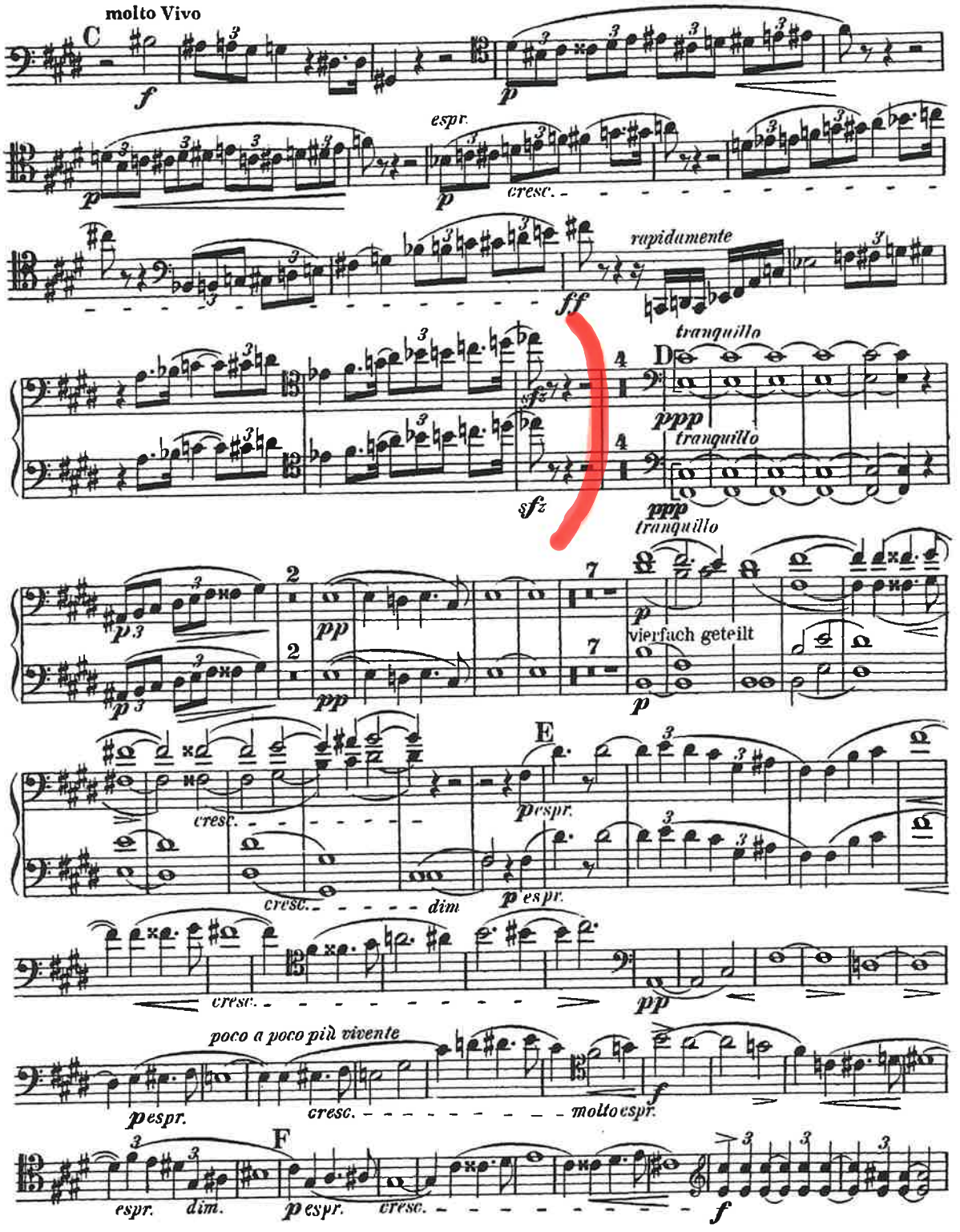
Richard Strauss

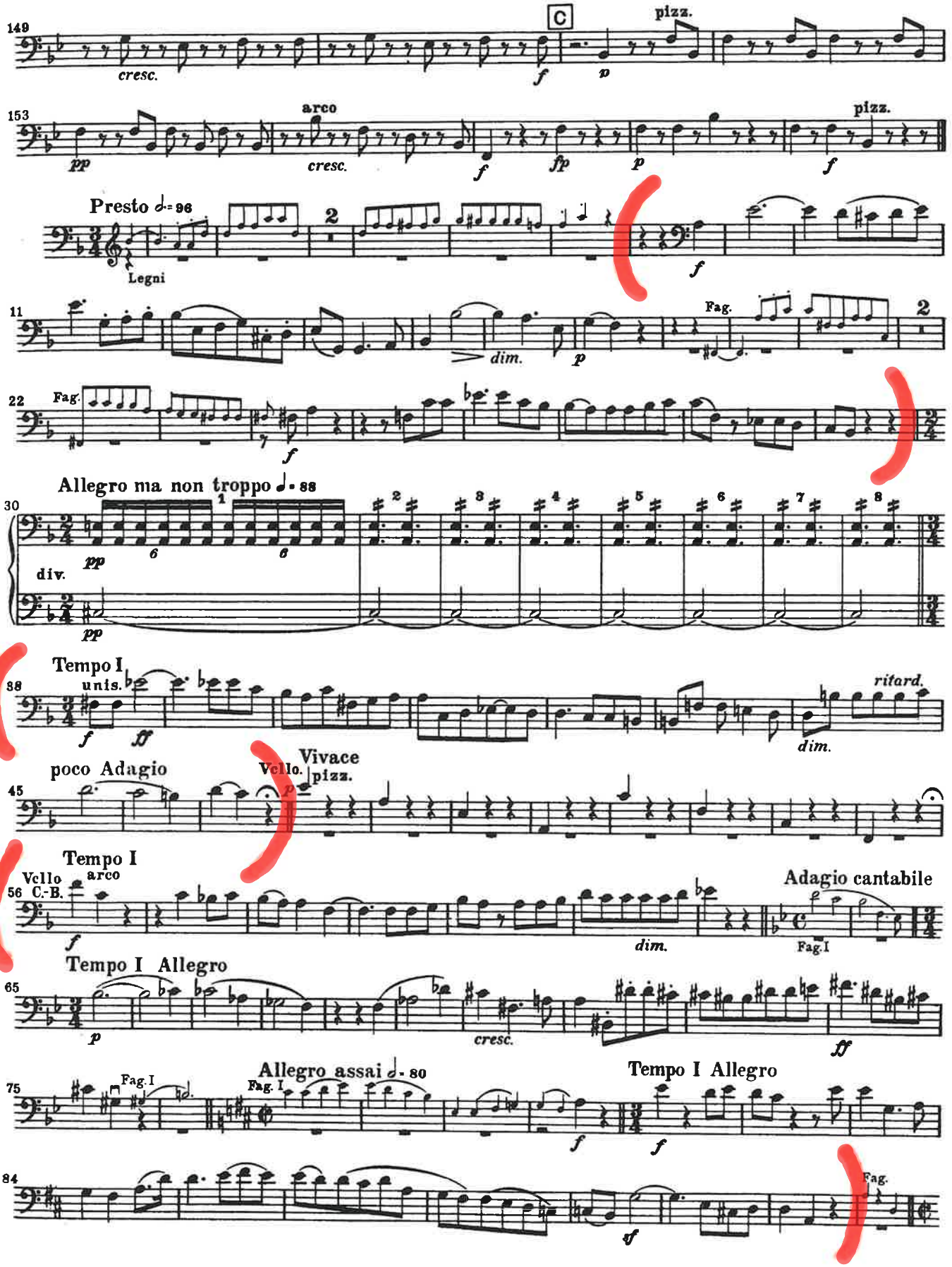
Don Juan, Op.20

VIOLONCELLO



Violoncello




149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
f
fp
p
f
pizz.
Presto ♩= 96
Legni
11
dim.
p
Fag.
22
Fag.
f
Allegro ma non troppo ♩. = 88
30
pp
div.
pp
Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
Vivace
Vcllo.
pizz.
45
p
Tempo I
Vcllo
C.-B.
arco
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
Allegro assai ♩. = 80
Fag. I
Tempo I Allegro
75
Fag.I
f
f
84
Fag.
sf

管弦乐团
ORCHESTRA

招聘考试乐队困难片段| Audition Repertoire

单簧管演奏员 | Tutti Clarinet

乐队片段 Orchestra Excerpt:

1. 贝多芬：《第六交响乐》（第二乐章 指定部分）

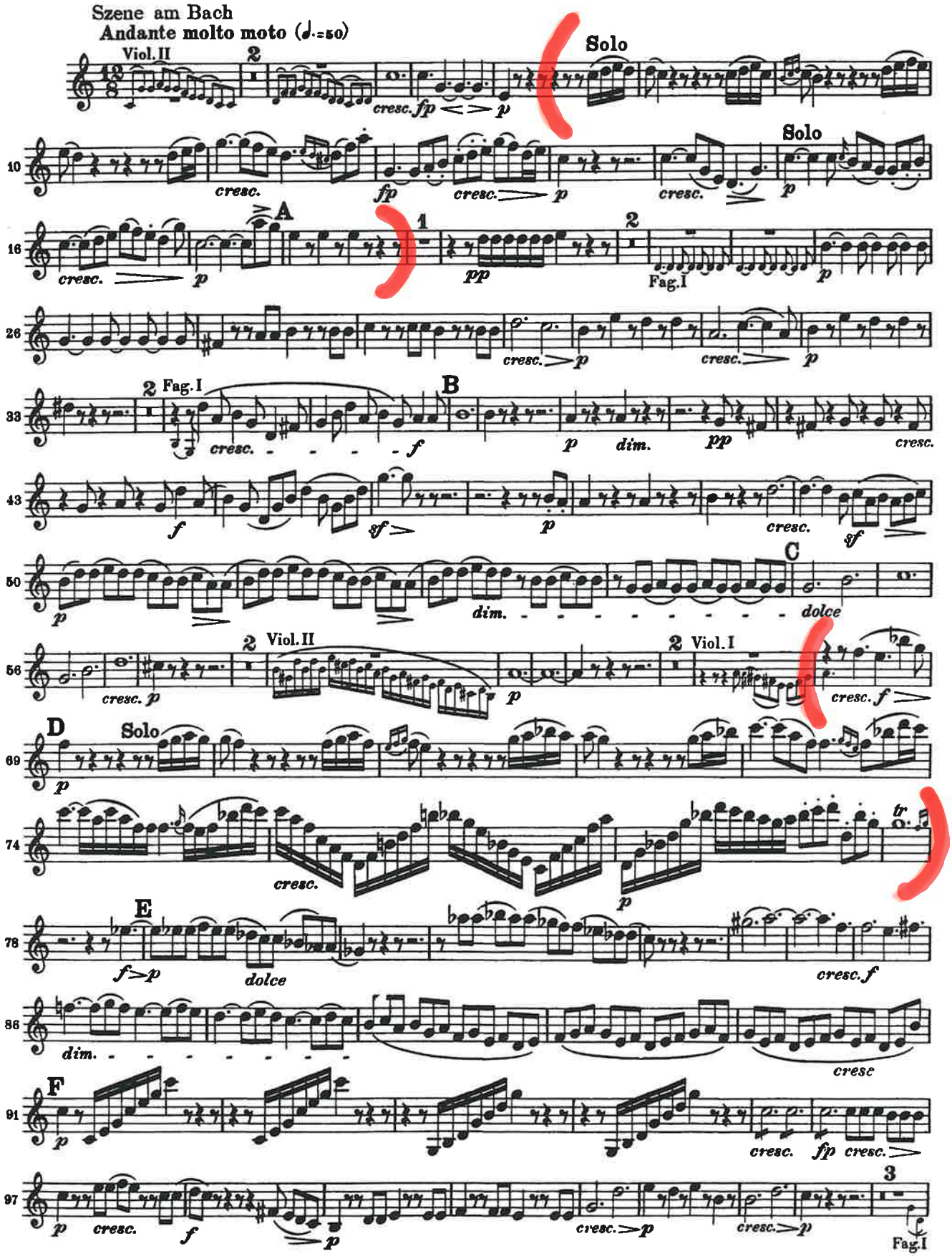
Ludwig van Beethoven: Symphony No.6 in F major(Op. 68),excerpts from 2nd movt.

2. 里姆斯基-科萨科夫：《西班牙随想曲》（独奏部分）

Rimsky-korsakov: Capriccio Espagnal, solo part

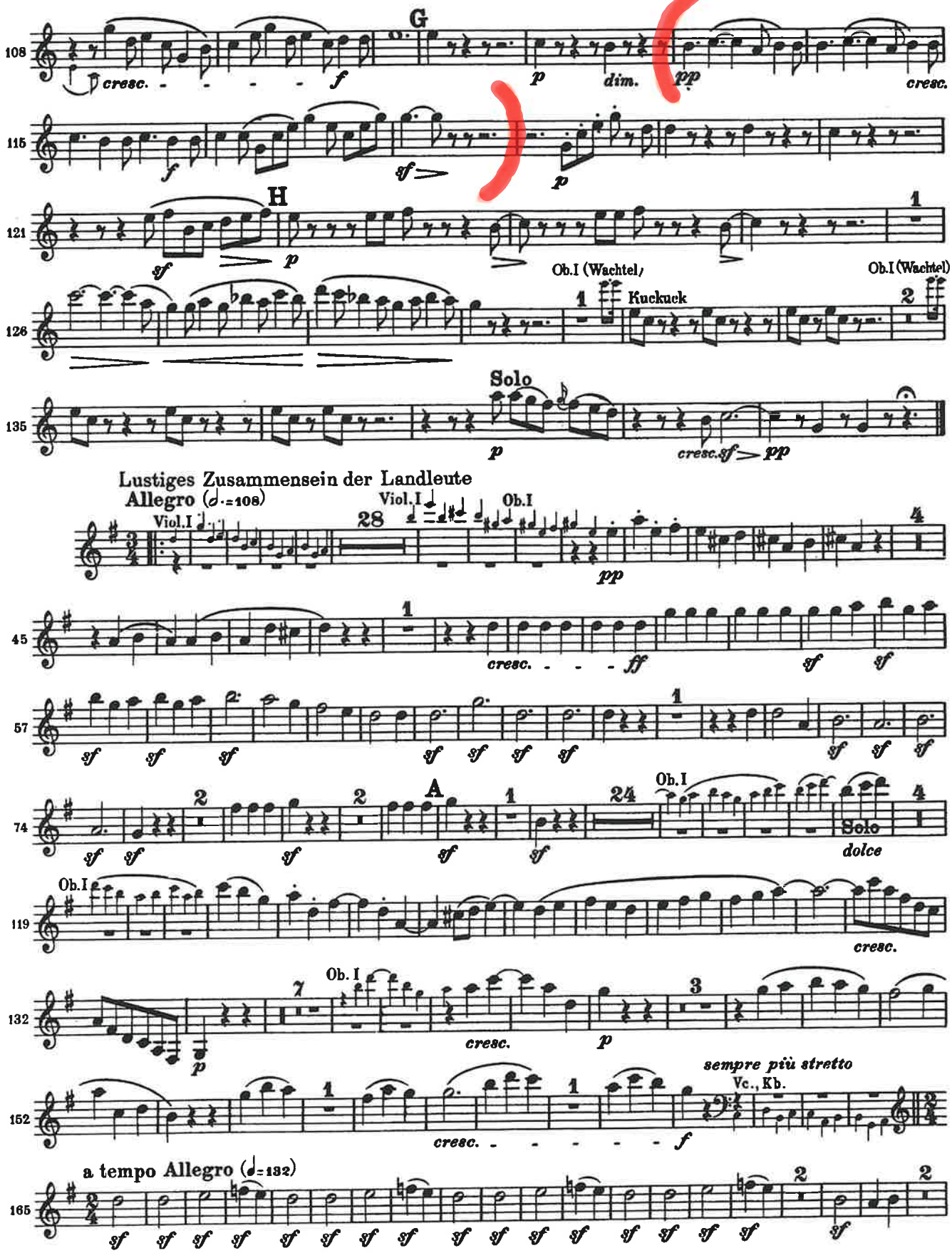
3. 门德尔松：《仲夏夜之梦》（谐谑曲 指定部分）

Mendelssohn: A midsummer night' s dream,excerpts from Scherzo,


Szene am Bach
Andante molto moto (♩.=50)
Viol. II
Solo
cresc. fp p
Solo
A
1
2
pp
Fag. I
B
dim.
C
dolce
Viol. II
Viol. I
D
Solo
E
dolce
F
3
Fag. I

Beethoven — Symphony No. 6

Klarinette I in B

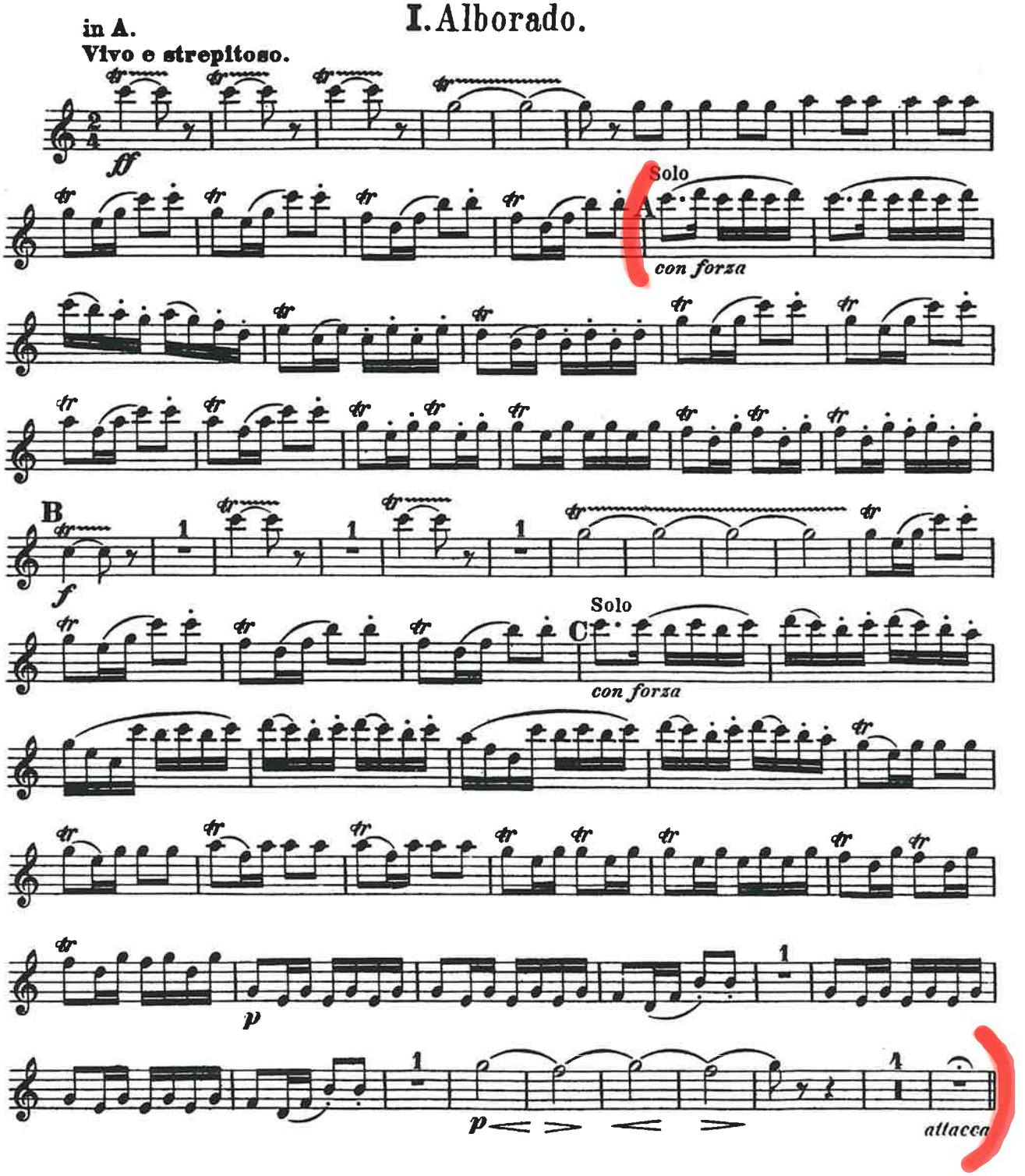


Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.



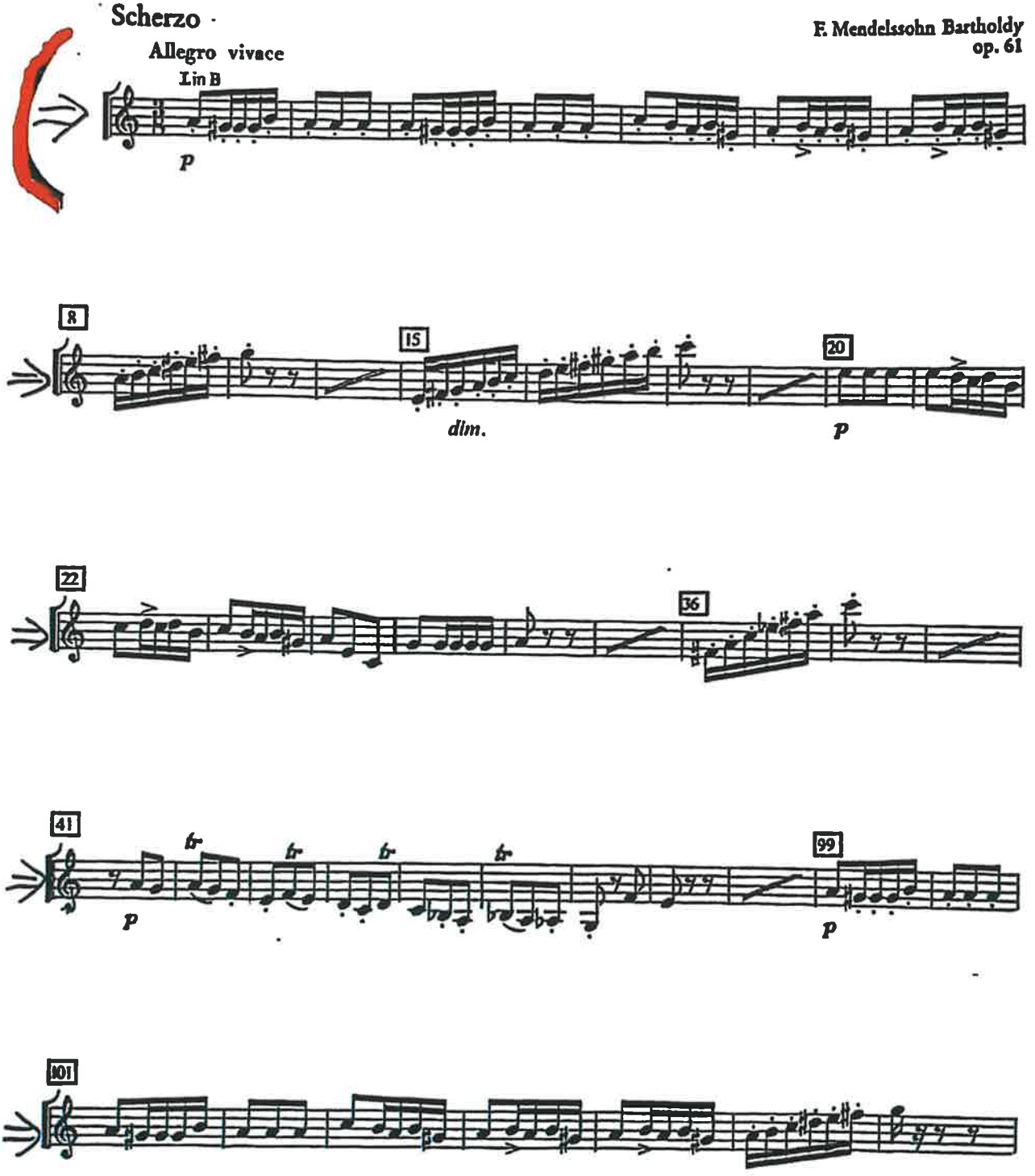
Ein Sommernachtstraum

Scherzo

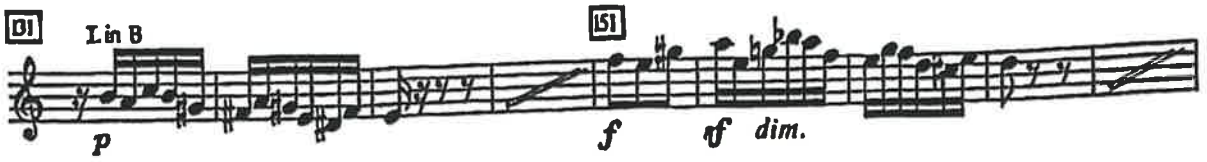
Allegro vivace

Lin B

F. Mendelssohn Bartholdy
op. 61




108


101
L in B
151
p
f
sf
dim.


222
L in B
258
p
p


261


269
379
pp

管弦乐团
ORCHESTRA

招聘考试乐队困难片段 | Audition Repertoire

长笛演奏员 | Tutti Flute

乐队片段 Orchestra Excerpt:

1. 拉威尔：《达英妮与克罗埃》（第二组曲 独奏部分）
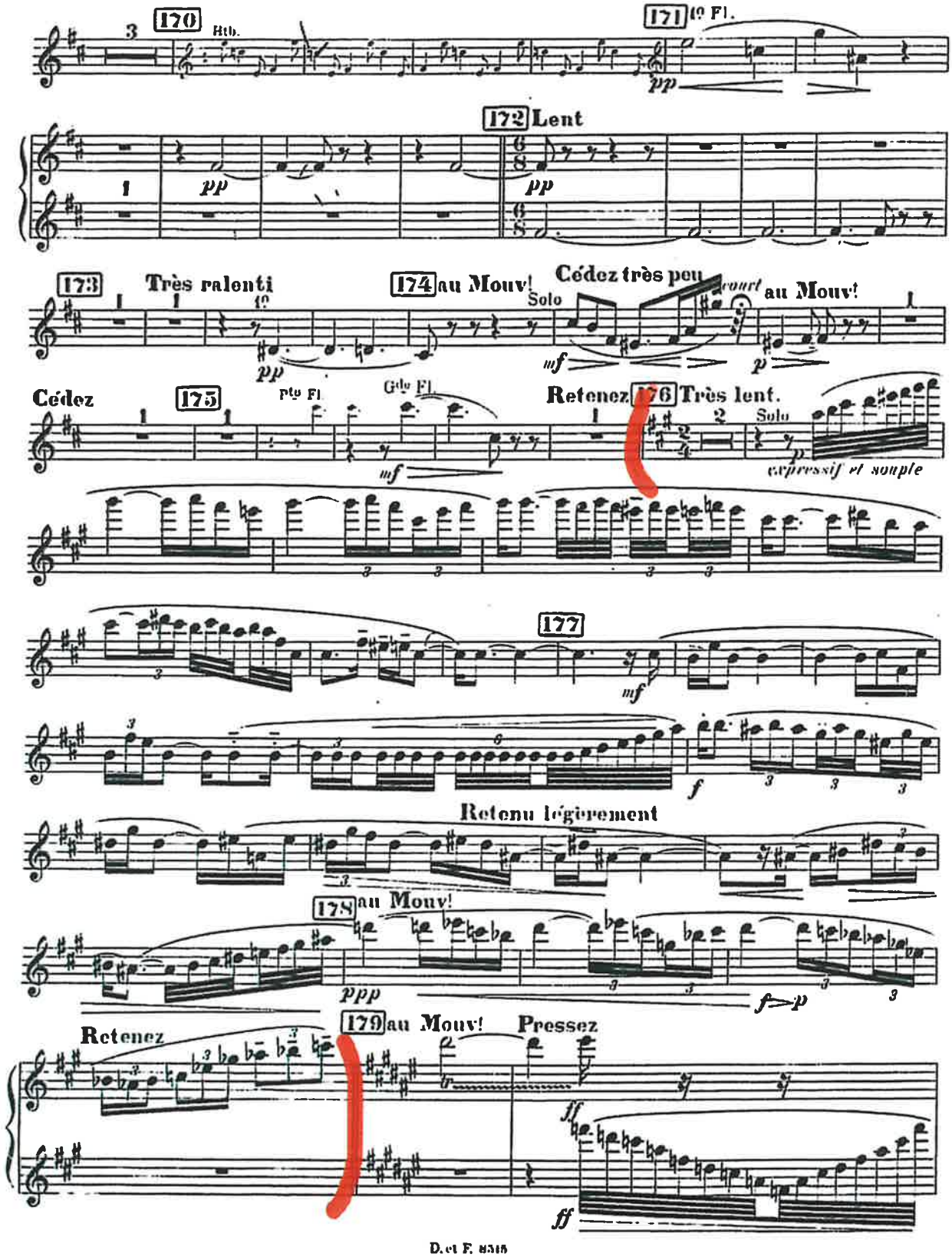
Maurice Ravel: Daphnis et Chloé, solo part in the second suite.

2. 普罗科菲耶夫：《彼得与狼》（指定部分）

Sergei Prokofiev: Peter and the Wolf, excerpts.

3. 门德尔松：《仲夏夜之梦》诙谐曲（指定部分）

Mendelssohn: A Midsummer Night's Dream, excerpts.


170
Rtb.
171 1o Fl.
pp
172 Lent
pp
pp
173 Très ralenti
1o
pp
174 au Mouv!
Solo
Cédez très peu
mf
court
au Mouv!
p
Cédez
175
Pte Fl
Gde Fl.
mf
Retenez
176 Très lent.
Solo
p
expressif et souple
177
mf
f
Retenu légèrement
178 au Mouv!
ppp
f
p
Retenez
179 au Mouv!
Pressez
ff
ff

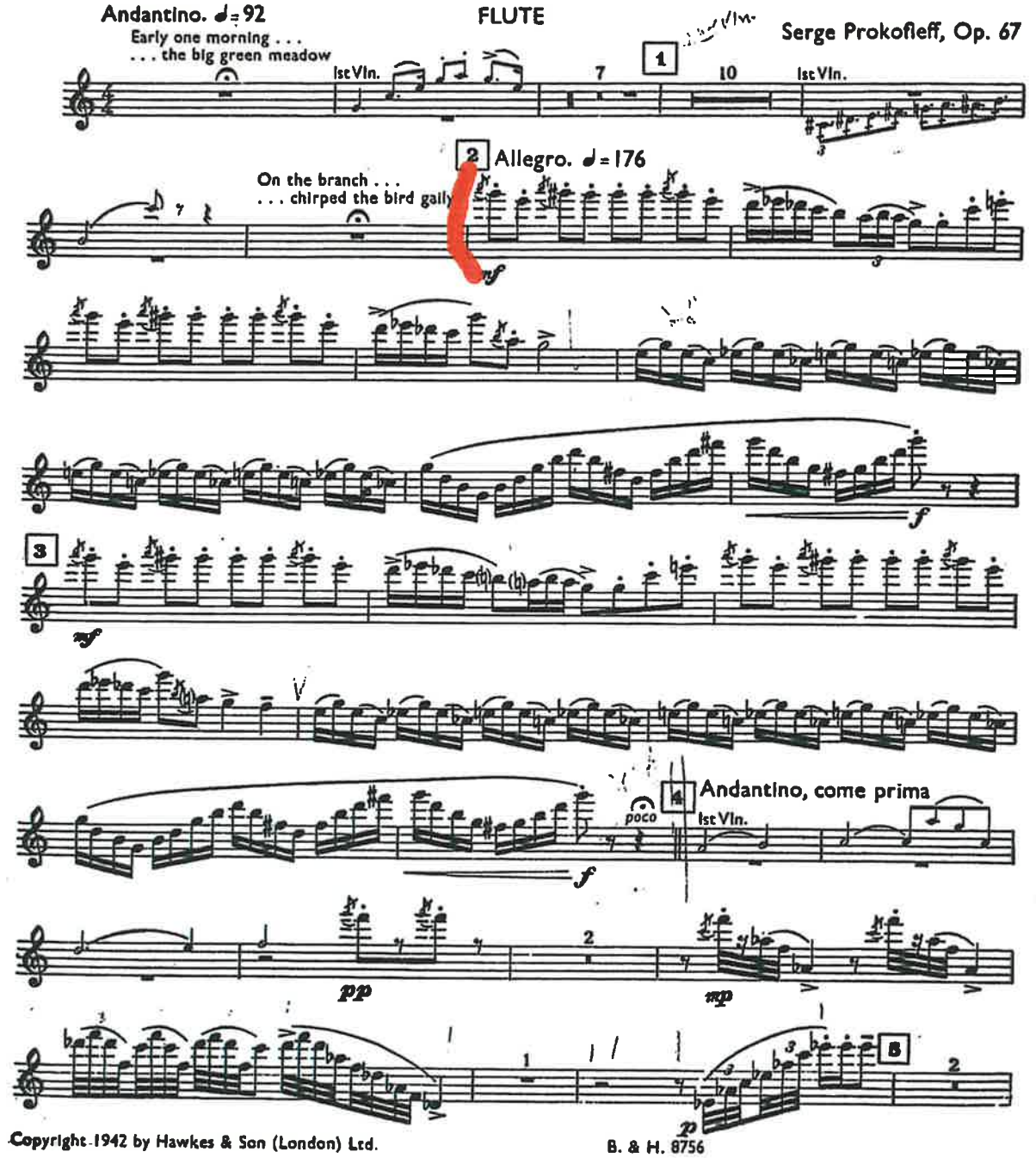
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PETER AND THE WOLF

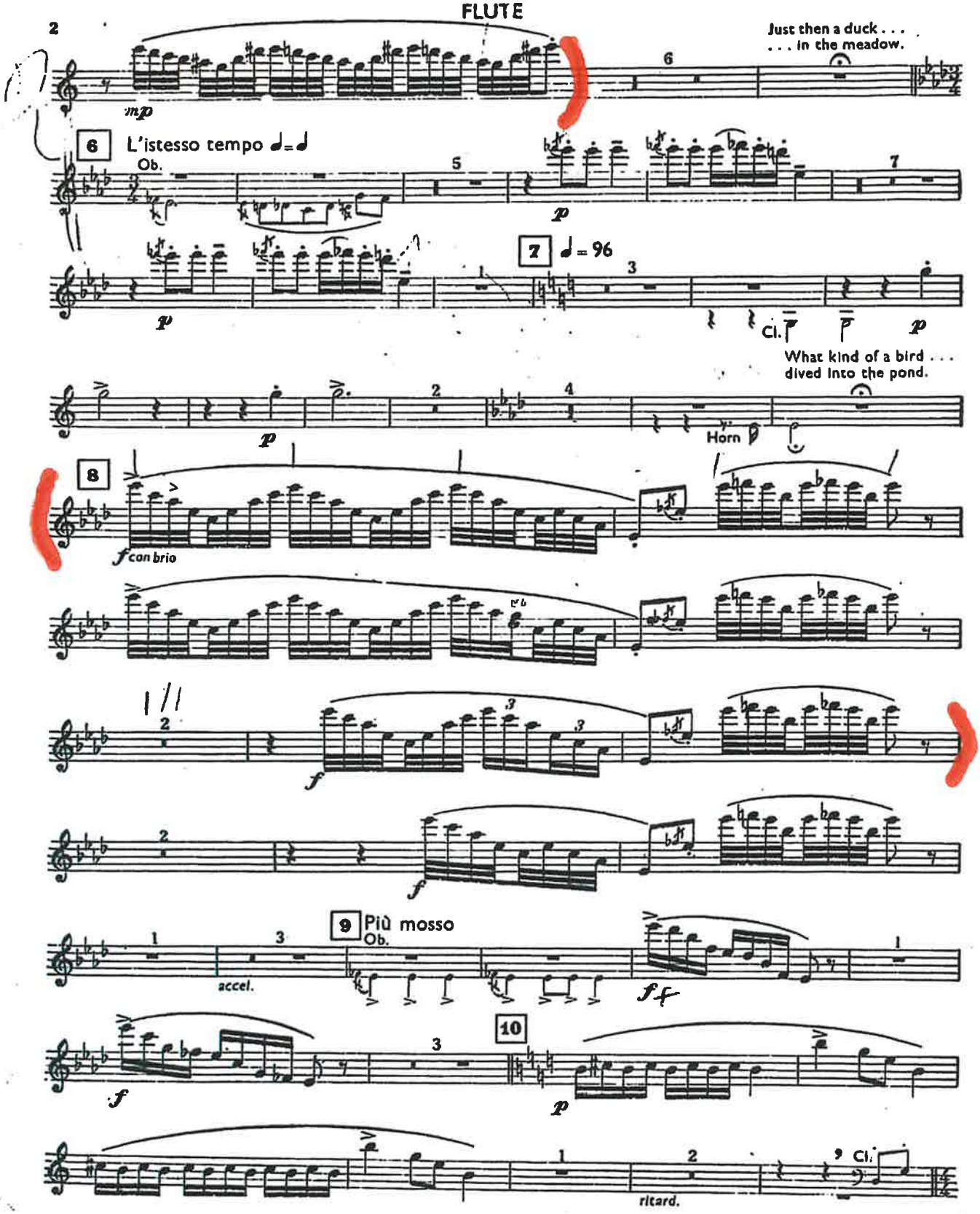
A MUSICAL TALE FOR CHILDREN

443
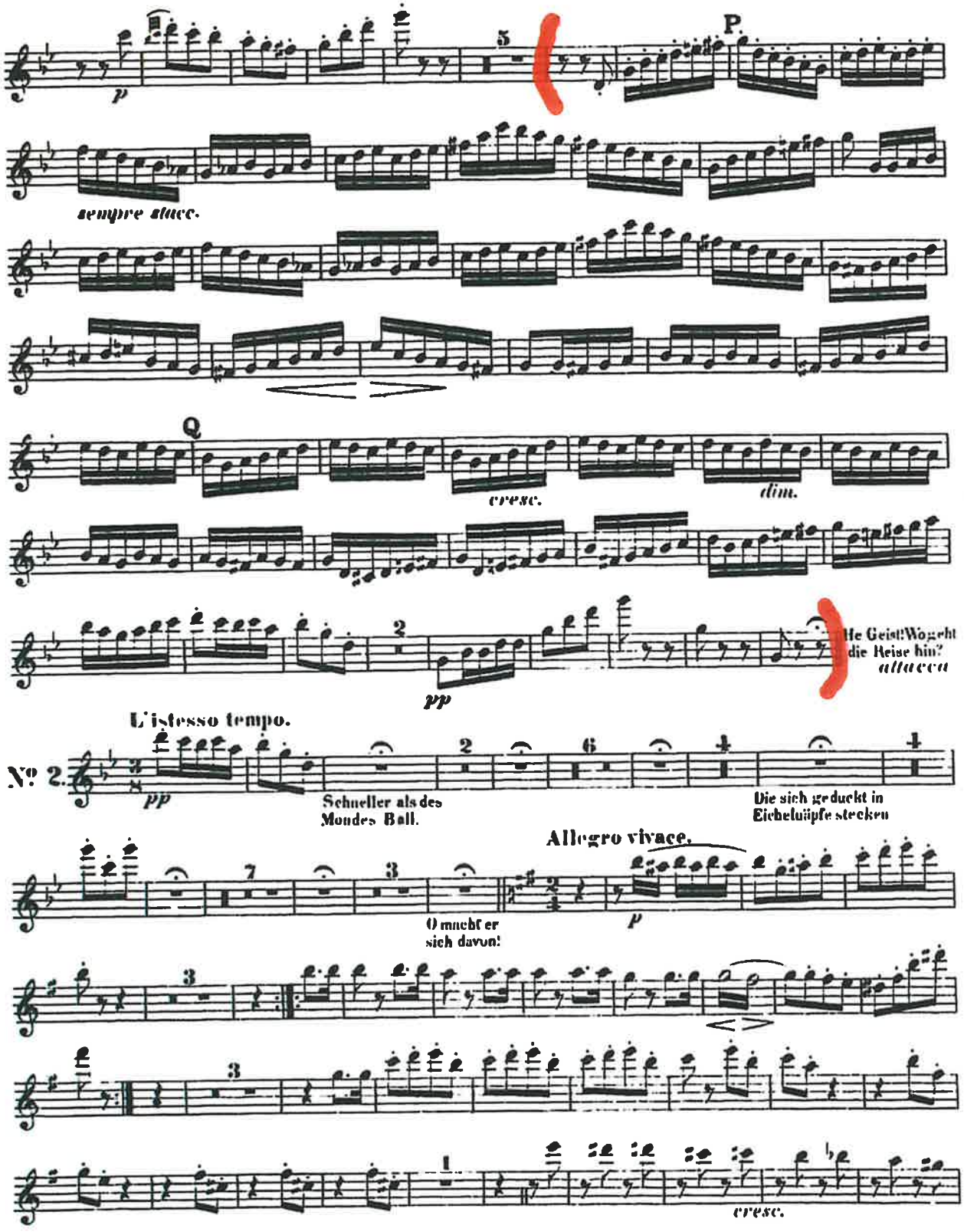


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2
mp
Just then a duck . . .
. . . in the meadow.
6
6 L'istesso tempo
Ob.
5
p
7
7 ♩ = 96
p
Cl.
p
What kind of a bird . . .
dived into the pond.
2
4
p
Horn
8
f con brio
2
f
2
f
9 Più mosso
Ob.
1
3
accel.
ff
1
10
3
f
p
1
2
Cl.
ritard.

FLAUTO I.


P
5
p
sempre stacc.
Q
cresc.
dim.
2
pp
He Geist! Wogeht die Reise hin?
attacca
L'istesso tempo.
№ 2.
pp
Schneller als des Mondes Ball.
Die sich geduckt in Eichelnäpfe stecken
Allegro vivace.
O machts er sich davon!
p
cresc.

管弦乐团
ORCHESTRA

招聘考试乐队困难片段| Audition Repertoire

小号演奏员 | Tutti Trumpet

乐队片段 Orchestra Excerpt:

1. 马勒：《第五交响曲》（第一乐章引子独奏部分）

Gustav Mahler: Symphony No.5 in C-Sharp minor,solo part in the introduction of 1st movt.

2. 斯特拉文斯基：《彼得鲁什卡》（指定部分）

Igor Stravinsky: Petrushka,excerpts

3. 理查·施特劳斯：《英雄生涯》（指定部分）

Richard Strauss: Ein Heldenleben,excerpts
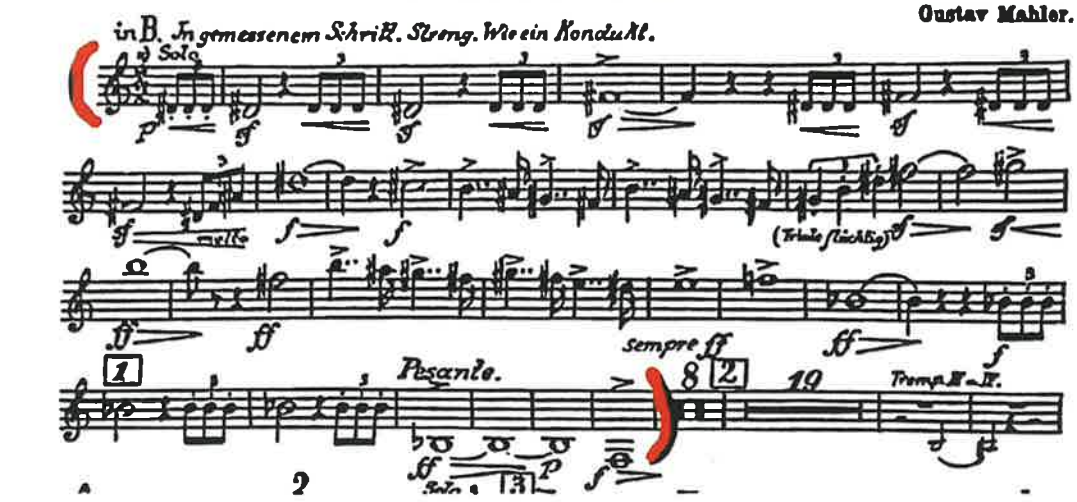
Symphonie No 5.
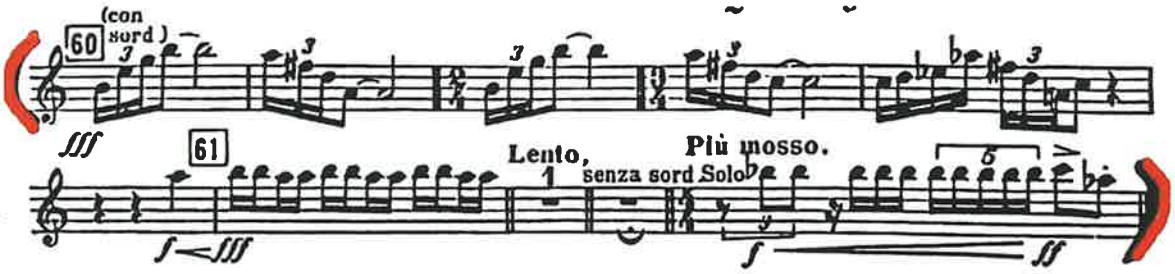
Trompete I.

I.

1. Trauermarsch.

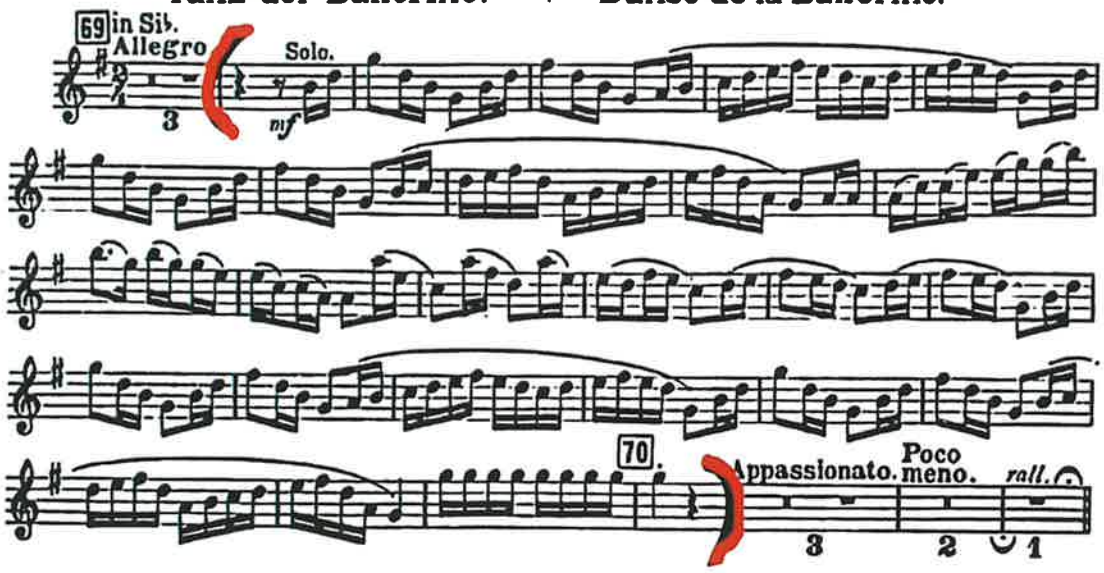
Gustav Mahler.
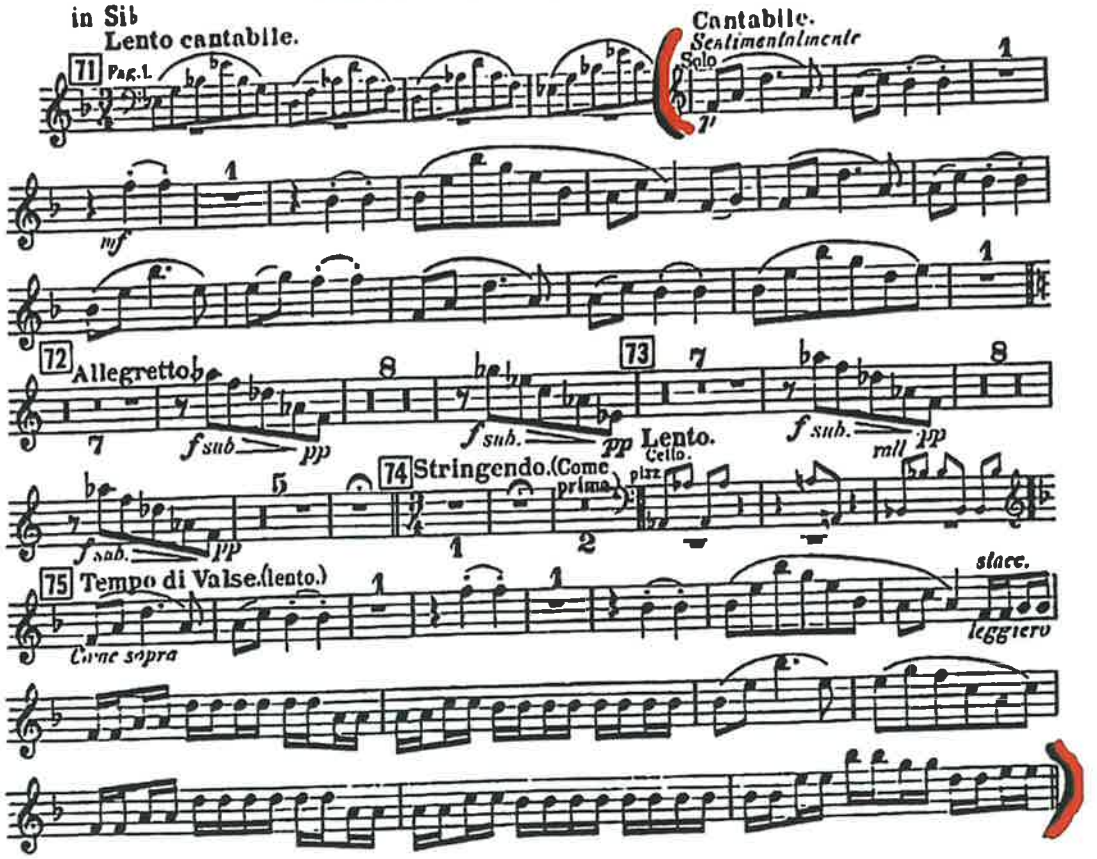




ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

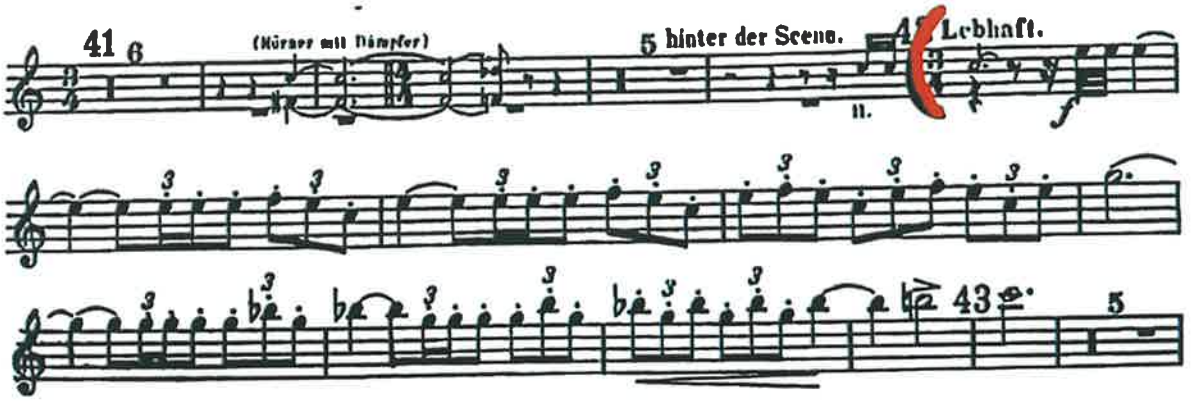


Piston I.

Walzer. | **Valse.**
(Ballerine u. Arap.) | (La ballerine et Arap.)



Ein Heldenleben.



2 SOLP.

1. Trompete in B.

